

Amanda R T Thomson

EDUCATION

2009 – 2012 (expected)	PhD in interdisciplinary arts practice. An arts practice led PhD at the University of the Highlands and Islands with the University of Aberdeen (anthropology department), entitled <i>"In the forest, field and studio: art/making/methodology in explorations of familiarity and unfamiliarity in some forests and landscapes of the North of Scotland"</i>
2006 - 2008	Master of Fine Art, School of the Art Institute of Chicago, Chicago, Illinois, USA
2001 - 2005	BA (Hons) Fine Art 1 st Class with Distinction in Historical and Critical Studies, the Glasgow School of Art, Glasgow, Scotland
1991 - 1992	MSc in Equality and Discrimination, Jordanhill College, Glasgow, Scotland
1983 - 1987	MA (2:1) Honours in Sociology and Social and Economic History, University of Edinburgh, Edinburgh, Scotland

AWARDS

2011	ASCUS –Art Science Collaborative Award (with Dr Su Engstrand and Dr Gina Wall)
2009	Banff Centre, Alberta, Canada, financial aid award
2008-9	Arts Trust of Scotland Award (for Banff Centre Residency)
2006 - 2008	School of the Art Institute of Chicago Merit Scholarship
2007	Roads Travel Scholarship (Outsider Art Environments, School of the Art Institute of Chicago) Thomas Barron Scholarship Scottish International Education Trust Scholarship
2006	Glasgow Educational and Marshall Trust Scholarship BUNAC Mature Student Scholarship
2005	Glasgow School of Art: The Chairman's medal for the School of Fine Art British Airways Student Travel Prize Glasgow Print Studio Prize
2004	WE Mann Travel Bursary

EXHIBITIONS

Solo

2011	<i>A wheen o' timmer</i>	Bakery Gallery, Davenport, Iowa, USA
2011	<i>A bridal o' craws</i>	Tent Gallery, Edinburgh College of Art, Edinburgh, Scotland
2010	<i>Several Forests</i>	Academy Gallery, Elgin, Morayshire, Scotland
2005	<i>present/passed</i>	An Tuireann Arts Centre, Portree, Isle of Skye, Scotland

Group

2011	<i>Spaces&Places: VisioningMcLuhan@100</i>	Latitude 53 Contemporary Visual Culture, Edmonton, Alberta, Canada
2011	<i>The World as Text, A summer reading room</i>	Centre for Book and Paper Arts, Columbia College, Chicago, IL, USA
2011	<i>Society of Scottish Artists</i>	Royal Scottish Academy, Edinburgh, Scotland
2009	<i>Case by case</i> <i>Untitled (field work)</i>	Lloyd Dobler Gallery, Chicago, IL, USA O'Connor Gallery of Art, Dominican University, River Forest, IL, USA
	<i>Art as Journey</i>	Banff Centre, Banff, Alberta, Canada
2008	<i>The Honest Print</i>	Mid Atlantic Print Council 2008 Conference, Fargo, North Dakota, USA + travelling
	<i>Several Landscapes</i>	Western Exhibitions, Chicago, IL, USA
	<i>Occupational Art</i>	Coalesce, Merchandise Mart, Chicago, IL, USA
	<i>SAIC MFA show</i>	Gallery 2, Chicago, IL, USA
2007	<i>Forks, Tables, Napkins</i>	Gallery 2, Chicago, IL, USA
	<i>Current Work</i>	Gallery 2, Chicago, IL, USA
	<i>Proof</i>	Gallery X, School of the Art Institute of Chicago, IL, USA
	<i>One of One: Prints like no other</i>	Spudnik Press, Chicago, IL, USA
2006	<i>Who's your _____ ?</i>	Gallery 2, Chicago, IL, USA
	<i>Recent Graduates</i>	Glasgow Print Studio, Glasgow, Scotland
	<i>Society of Scottish Artists, 2006 exhibition</i>	Royal Scottish Academy, Edinburgh, Scotland
2005	<i>4th International Columbia Book and Paper Arts Triennial</i>	Columbia College, Chicago, IL, USA
	<i>New Generation Show</i>	Compass Gallery, Glasgow, Scotland

COLLECTIONS

Joan Flasch Artist's Book Collection, School of the Art Institute of Chicago

Museum of Contemporary Art Chicago, Artist's Book Collection (with Proof Collaboration)

RESIDENCIES

July 2011	Cape Farewell, Scottish Expedition 2011
May 2010	Taigh Chearsabhagh, North Uist, Scotland
January - February 2009	Masterclass – Travels of the Artist, Banff Centre, Banff, Canada
September - October 2008	Oxbow School of Art & Artist Residence, Saugatuck, Michigan, USA

CONFERENCES

June 2011	<i>I plant a lighthouse here</i> , video and presentation (with Dr Elizabeth Reeder)	Contradictory Woolf, The 21 st International Conference on Virginia Woolf, University of Glasgow
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WORK

March 2009	Screenprinting technician (relief cover) Glasgow School of Art
September 2006 – May 2008	Teaching Assistantships – School of the Art Institute of Chicago <i>In the course of my MFA I held several semester-long teaching assistantships:</i> Contemporary processes (Photo-etching); Contemporary processes (photo-screenprinting); Screenprinting; Introduction to Photolithography; Art on Location - West Side Ice: art and climate change (Sculpture Department) Library Assistant Joan Flasch Artist Books Collection, School of the Art Institute of Chicago
Spring semester 2007	Instructor of record Introduction to Print, Printmedia Department, School of the Art Institute of Chicago
January 2006	Lithography technician (relief cover), Glasgow School of Art
January 2002 – December 2002	Freelance researcher
January – September 2001	Senior Manager/ Planning Manager (Homelessness & Health) , Glasgow Council for Single Homeless (now Glasgow Homelessness Network)
July 1998 - January 2001	Development Worker (Health and Support) , Glasgow Council for Single Homeless:
November 1995 - June 1998	Research Officer: Women and Mental Health , Glasgow Association for Mental Health
November 1994 - October 1995	Development Officer (Community Initiative): University Ethos and Ethnic Minorities Project, University of Strathclyde
May 1992 - October 1994	Community Development Worker , Scottish Asian Action Committee