Amanda R T Thomson **www.passingplace.com**

EDUCATION

2009 – 2012	PhD in interdisciplinary arts practice. A multi-disciplinary arts practice led PhD at the University of the Highlands and Islands/ Aberdeen University, provisionally entitled "In the forest, field and studio: art/ making/ methodology and the more-than-written in renderings of place" (expected completion early 2013)
2006 - 2008	Master of Fine Art, School of the Art Institute of Chicago, Chicago, Illinois, USA
2001 - 2005	BA (Hons) Fine Art 1st Class with Distinction in Historical and Critical Studies, the Glasgow School of Art, Glasgow, Scotland
1991 - 1992	MSc in Equality and Discrimination, Jordanhill College, Glasgow, Scotland
1983 - 1987	MA (2:1) Honours in Sociology and Social and Economic History, University of Edinburgh, Edinburgh, Scotland

AWARDS

2011	ASCUS – Art Science Collaborative Grant (With Dr Su Engstrand and Gina Wall)
2009	Banff Centre, Alberta, Canada, financial aid award
2008-9	Arts Trust of Scotland Award
2006 - 2008	School of the Art Institute of Chicago Merit Scholarship
2007	Roads Travel Scholarship (Outsider Art Environments) Thomas Barron Scholarship Scottish International Education Trust Scholarship
2006	Glasgow Educational and Marshall Trust Scholarship BUNAC Mature Student Scholarship
2005	Glasgow School of Art: The Chairman's medal for the School of Fine Art British Airways Student Travel Prize Glasgow Print Studio Prize
2004	WE Mann Travel Bursary

EXHIBITIONS (selected)

Solo

2011	*A wheen o' timmer*	Bakery Gallery, Davenport, Iowa, USA
2011	*A bridal o' craws*	Tent Gallery, Edinburgh College of Art, Edinburgh, Scotland
2010	*Several Forests*	Academy Gallery, Elgin, Morayshire, Scotland
2005	*present/passed*	An Tuireann Arts Centre, Portree, Isle of Skye, Scotland

Group

2012	*21 Revolutions*	Centre for Contemporary Art, Glasgow, Scotland
2012	*A dissimulation of birds*	Art Science Collaboration exhibition, St James Centre , Edinburgh
2011	*Spaces&Places: VisioningMcLuhan@100*	Latitude 53 Contemporary Visual Culture, Edmonton, Alberta, Canada
2011	*The World as Text, A summer reading room*	Centre for Book and Paper Arts, Columbia College, Chicago, Il, USA
2011	*Society of Scottish Artists*	Royal Scottish Academy, Edinburgh, Scotland
2009	*Case by case*	Lloyd Dobler Gallery, Chicago, Il, USA
	Untitled (field work)	O'Connor Gallery, Dominican University, River Forest, Il, USA
	Art as Journey	Banff Centre, Banff, Alberta, Canada
2008	*The Honest Print*	Mid Atlantic Print Council 2008 Conference, Fargo, ND, USA Western Exhibitions, Chicago, Il, USA
	Several Landscapes	Coalesse, Merchandise Mart, Chicago, Il, USA
	SAIC MFA show	Gallery 2, Chicago, Il, USA
2007	*Forks, Tables, Napkins*	Gallery 2, Chicago, Il, USA
	Proof	Gallery X, School of the Art Institute of Chicago, Il, USA
	One of One: Prints like no other	Spudnik Press, Chicago, Il, USA
2006	*Recent Graduates*	Glasgow Print Studio, Glasgow, Scotland
2005	*4th International Columbia Book and Paper Arts Triennial*	Columbia College, Chicago, Il, USA
	New Generation Show	Compass Gallery, Glasgow, Scotland

COLLECTIONS

Joan Flasch Artist's Book Collection, School of the Art Institute of Chicago

Museum of Contemporary Art Chicago, Artist's Book Collection (with Proof Collaborative)

PUBLICATIONS

A walk among the dead amongst the living, in Performance Research 17:4, On Ecology, August 2012

Making a place: art, writing and a more-than-textual approach, The Geographical Review, special edition, eds. Sallie Marston and Sarah de Leeuw, 2013, forthcoming

CONFERENCES/ SYMPOSIA

May 2012	*Making a Place: art, writing and the more-than-textual* a multi-media presentation	Canadian Association of Geographers Annual Conference, Wilfred Laurier University/ University of Waterloo, Ontario, Canada
March 2012	*'Walking as Markmaking'* - presentation	Drawing Out interdisciplinary conference or drawing practice, University of the Arts London with RMIT Melbourne, held at University of the Arts, London
October 2011	In the forest, field and studio	ESRC Festival of the Social Science, Aberdeen University
June 2011	*I plant a lighthouse here*: video and presentation (With Dr Elizabeth Reeder)	Contradictory Woolf: The 21st International Conference on Virginia Woolf, University of Glasgow

EMPLOYMENT

October 2011 - present	**Visiting Lecturer**, Glasgow School of Art
March 2009	**Screenprinting technician** (relief cover) Glasgow School of Art
September 2006 – May 2008	**Teaching Assistantships** – School of the Art Institute of Chicago *In the course of my MFA I held several semester-long teaching assistantships, including* Contemporary processes (Photo-etching), Contemporary processes (photo-screenprinting), Screenprinting, Introduction to Photolithography, and Art on Location: West Side Ice: art and climate change (Sculpture Dept.) **Library Assistant,** Joan Flasch Artist Books Collection
Spring semester 2007	**Instructor of record** Introduction to Print, Printmedia Department, School of the Art Institute of Chicago
January 2006	**Lithography technician** (relief cover), Glasgow School of Art
January – September 2001	**Senior Manager/ Planning Manager (Homelessness & Health),** Glasgow Council for Single Homeless (now Glasgow Homelessness Network)
July 1998 - January 2001	**Development Worker (Health and Support),** GCSH
November 1995 - June 1998	**Research Officer: Women & Mental Health**, Glasgow Assoc. for Mental Health
November 1994 - October 1995	**Development Officer (Community Initiative**): University Ethos and Ethnic Minorities Project, University of Strathclyde
May 1992 - October 1994	**Community Development Worker**, Scottish Asian Action Committee

RESIDENCIES

July 2011	Cape Farewell, Scottish Expedition 2011
May 2010	Taigh Chearsabhagh, North Uist, Scotland
January - February 2009	Masterclass – Travels of the Artist, Banff Centre, Banff, Canada
September - October 2008	Oxbow School of Art & Artist Residence, Saugatuck, Michigan, USA